

Christmas Csárdás

Ed Keeley

Allegretto ♩ = 100

A

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium

E♭ Bases

B♭ Bases

Timpani

Percussion

Glockenspiel

mf *mp* *p* *pp*

mp Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Two

mp

Meno mosso
♩ = 72

Più mosso
♩ = 152

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tamb.

♩ = 72

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for a full orchestra and vocal soloists. The score is in 3/4 time, with a tempo of 72 beats per minute. The key signature is one flat (B-flat major or D minor). The vocal soloists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) sing the melody, while the orchestra provides accompaniment. The instrumental parts include Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Percussion, and Tambourine. The score is divided into measures, with some measures containing rests for certain instruments. The vocal soloists enter in measure 1, and the orchestra joins in measure 2. The score ends in measure 10.

Più mosso
♩ = 152

H

poco accel.

Score for 15 measures, divided into two systems of 8 measures each. The tempo is *Più mosso* (♩ = 152). The first system includes measures 1-8, and the second system includes measures 9-15. The score is for a large ensemble, including vocal soloists and a full orchestra.

Measures 1-8: The tempo is *Più mosso* (♩ = 152). The first system includes measures 1-8. The score is for a large ensemble, including vocal soloists and a full orchestra.

Measures 9-15: The tempo is *poco accel.* The second system includes measures 9-15. The score is for a large ensemble, including vocal soloists and a full orchestra.

Instrumentation:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (Second Soprano)
- 3rd Cnt. (Third Soprano)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- 1. Bar. (First Baritone)
- 2. Bar. (Second Baritone)
- 1. Tbn. (First Trombone)
- 2. Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Tamb. (Tambourine)

Dynamic Markings: *ff* (fortissimo) is used throughout the score.

Other Markings: *Glockenspiel* is marked for the Percussion part in measures 9-15.

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1. Hn.
 2. Hn.
 1. Bar.
 2. Bar.
 1. Tbn.
 2. Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 S. Bells

Musical score for a full orchestra and vocal soloists, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano, Solo, and Repetition vocalists, Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Snare Bells. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion part includes a triangle and snare bells.

Sop. Cnt. *mp* *f* *ff*
 Solo Cnt. *mp* *pp* *p* *mp* *mf* *ff*
 Rep. Cnt. *p* *mp* *mf* *ff*
 2nd Cnt. *mp* *mf* *ff*
 3rd Cnt. *mp* *mf* *ff*
 Flug. *mp* *mf* *ff*
 Solo Hn. *mp* *mf* *ff*
 1. Hn. *mp* *mf* *ff*
 2. Hn. *mp* *mf* *ff*
 1. Bar. *p* *mp* *mf* *ff*
 2. Bar. *mp* *mf* *ff*
 1. Tbn. *pp* *p* *mp* *mf* *ff*
 2. Tbn. *p* *mp* *mf* *ff*
 B. Tbn. *mp* *mf* *ff* Solo
 Euph. *mp* *mf* *ff*
 E♭ Bass *mp* *mf* *ff*
 B♭ Bass *mp* *mf* *ff*
 Timp. *ff*
 Tri. Solo *mp* Percussion *mp* *mf* *ff*
 S. Bells *pp* *p* *mp* *mf* *ff*

The musical score is arranged in a system of staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the top section. The woodwinds (Flug., Solo Hn., 1. Hn., 2. Hn.) and brass (1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) are in the middle section. The percussion (Timp., Tri., S. Bells) is at the bottom. The score includes dynamic markings such as *mp*, *pp*, *p*, *mf*, *f*, and *ff*, as well as articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is common time (C).

Christmas Csárdás

Solo Cornets

Ed Keeley

Allegretto ♩ = 100 **A**

4 7 Two *mp*

Tutti 7 *pp*

B Two *p*

3 3 3

C Tutti *mp* 2 3 *f*

One *p*

rall. 4 Two 3 3 *mp*

D *Pesante* ♩ = 72 *accel. accel.* 3 3 *Meno mosso* ♩ = 72 *Più mosso* ♩ = 152

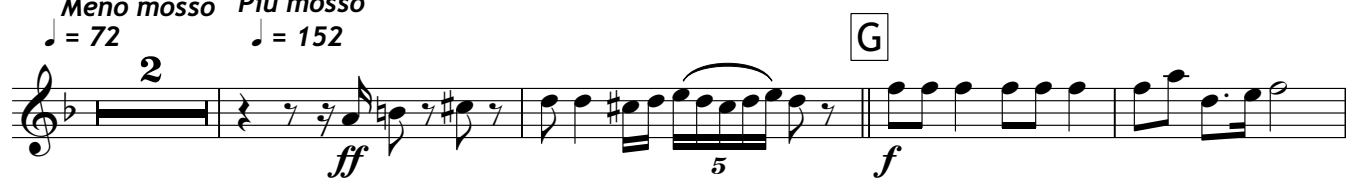
Tutti *pp* *ff* *f* *Meno mosso* ♩ = 72 *Più mosso* ♩ = 152

E *accel.* ♩ = 72

F *Presto* ♩ = 152

pp *ff* *f*

Meno mosso $\text{♩} = 72$ *Più mosso* $\text{♩} = 152$

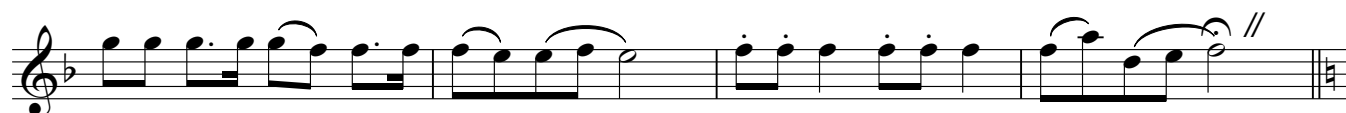
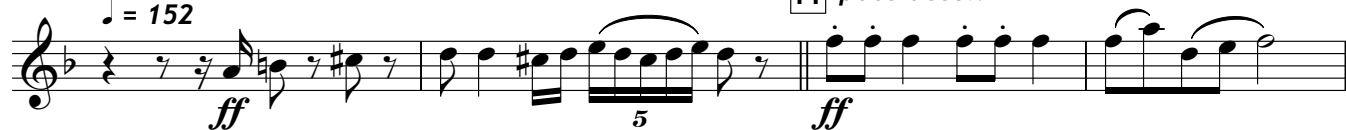


Meno mosso $\text{♩} = 72$



Più mosso $\text{♩} = 152$

H *poco accel.*



molto accel.

I $\text{♩} = 60$
8

One

Two

Three



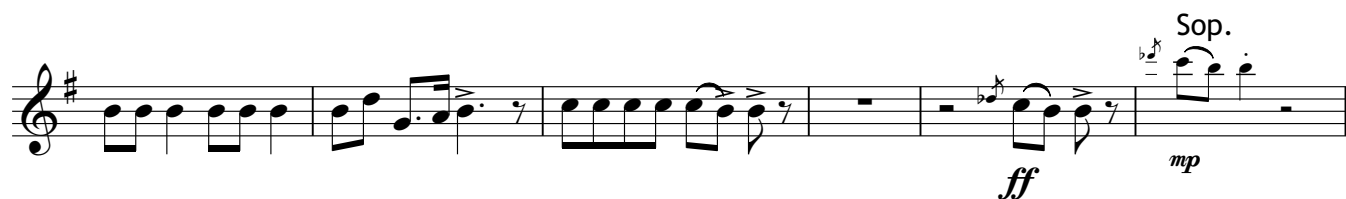
Tutti

J $\text{♩} = 132$ **K**



L

M



Euphonium

Christmas Csárdás

Allegretto ♩ = 100

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A *mf* *mp* *p* *pp*

pp One

pp

B 4 Tutti *p*

C *mp* *f* rall.. 2

One *mp* *f* Pesante *f* **D** accel.. Tutti *f*

mp 5 *f* *Meno mosso* *Più mosso*

♩ = 72 *♩* = 152

ff *ff* *f*

E *♩* = 72 accel. 3 *Meno mosso* *Più mosso*

♩ = 72 *♩* = 152

F Presto *♩* = 152 *f*

Musical score for a piano piece, page 2. The score consists of ten staves of music. It includes various musical notations such as chords, arpeggios, triplets, and dynamic markings. Performance instructions like "Meno mosso" and "Più mosso" are present, along with tempo markings like "poco accel." and "molto accel.". Section markers H, I, J, K, L, and M are used to denote different parts of the piece. The key signature changes from one flat to two sharps.

Staves 1-4: Initial section with chords and arpeggios. Tempo markings: *Meno mosso* (♩ = 72), *Più mosso* (♩ = 152). Dynamic markings: *mp*, *ff*. Section marker G is present.

Staves 5-6: Continuation of the initial section. Tempo markings: *Meno mosso* (♩ = 72), *Più mosso* (♩ = 152). Dynamic markings: *f*, *ff*. Section marker H is present.

Staff 7: Section H, *poco accel.*, *ff*.

Staff 8: Section I, *molto accel.*, *mp*, *mf*, *f*.

Staff 9: Section J, *mp*, *ff*. Section marker K is present.

Staff 10: Section L, *mp*, *ff*.

Staff 11: Section M, *mf*, *ff*.

Staff 12: Continuation of Section M, *ff*, *mp*, *mf*, *ff*.